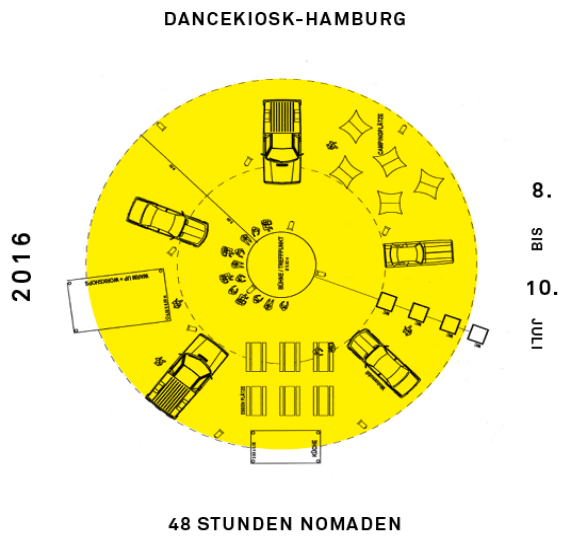
48 HOURS NOMADS – DANCEKIOSK-HAMBURG 2016
OPEN CALL FOR ARTISTS



When: July 8 – 10, 2016
Where: Deichtorhallen, main square | Deichtorstraße 1-2, 20095 Hamburg

DanceKiosk-Hamburg is going nomad. In July 2016, the festival will create a temporary living and working space, where local and international artists are coming together to exchange and present their work in caravans, tents, on an open air stage, or elsewhere in, and around the festival area. During 48 hours all participants will stay together. There will be performances, discussions, lectures, meetings, and trainings.

Already in 2015, the initiator and curator of the festival Angela Guerreiro, had decided to approach artists from the independent scene in Hamburg and together they conceived and organized this festival edition. *DanceKiosk-48Hours Nomads'* basic idea is to go back to zero, to move out of the institutions and to try to create a mobile infrastructure in order to reflect on what we, as artists, critics, theorists, dramaturgs, performance lovers and audiences need and want: visibility, protection, safe havens, comfort, spontaneity or time for preparation, structures, (free) spaces or collaborations with other institutions?

The question remained: How can we develop different potential spaces for artistic processes and exchanges between artists and audiences? Does art become more autonomous when it moves out of its habitual environments? Is it possible to work and perform under such nomadic conditions? Do artists want that? Thus this year's festival edition will be experimenting on a methodological level as well: Does it make a difference if a festival is organized and curated by artists? Can an external jury be avoided for the process of selection? What (happens), if all festival applicants discuss the applications and decide about the program collectively? And then: How to continue after being nomads for 48 Hours? Is there a more sustainable place for *DanceKiosk* in the future?

We are looking for:
Six artists from Hamburg who want to actively join the festival and are interested to contribute to a shared discourse on social and economic sustainability in the arts, community awareness, and nomadism as life and art form. The festival will seek new processes and daily exchanges. In that sense, all six guests are invited to take part in the making of the festival during these *48Hours,* rather than just present their work. You can apply with a finished production, a piece of work that can be adapted to festival conditions, or with a project that you would like to develop in situ and show during the 48Hours.

Festival conditions:
All chosen artists should take part in the general meeting on July 7, 2016, at the main square of Deichtorhallen. Rehearsal options are severely limited: time for rehearsals and preparations is available on the opening day only: on July 8, from 9 am to 5 pm. The festival prepares daily slots for each performance

space/stage (caravans, tents, and one open air stage). Performance length can vary from 10 minutes to 3 hours (dance, theater, music, art installation, lecture, talk, etc.), depending on your wishes and space viability. Short performances can be looped or presented several times. A festival program will be printed daily, therefore you'll need to decide about place, time, and content of your performance/work at least 24 hours in advance.

What we offer:
We offer a 600€ fee for your contribution to – and your presence at – the festival, as well as board and lodging in caravans or tents. Please bring a sleeping bag.

Selection/Jury:
There will be no external jury for the selection process. We would like to invite all of the applicants, as well as the co-organizers of *DanceKiosk-48Hours Nomads* to come together, discuss the applications, and decide about the program collectively. An invitation to this meeting will be sent to you in response to your application.

If you are interested in joining *DanceKiosk-48Hours Nomads* please submit your application until **May 1, 2016**.

The application should include the following:

1. A short description (concept) of your proposal, including how you want to contribute to the festival (max. 500 words).
2. The number, and short bios of participants (each 250 words max.)
3. Technical requirements (related to the festival infrastructures). Please adapt your needs to the festival conditions - simple light and sound equipment will be offered at caravans, tents, and open air spaces.

Submissions in English or German to:
DANCEKIOSK-HAMBURG_48 Stunden Nomaden
Angela Guerreiro
Marktstrasse 111, H5/6
20357 Hamburg

or via e-mail to: direction@dancekiosk-hamburg.de
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DanceKiosk-Hamburg 2016 - 48 Stunden Nomaden
Thanks to the dancers of Hamburg's independent dance scene, who have been contributing to the development of DanceKiosk-Hamburg. To all artists, friends, and colleagues who have been engaged and present since our first meeting, and thus supported the realization of this festival edition. And to the members of – PLATEAU (Heike Bröckerhoff, Moritz Frischkorn, Alice Peragine, Edda Sickinger), Bewegungsraum (Hannah Wischnewski, Jula Lüthje, Veronique Langlott, Sarah Lasaki, Lena Lewin, Sophia Güttenhöfer), Gängeviertel Exil (Gängeviertel e.V.). Jonas Leifert, Fernanda Ortiz, Henrique Antão, Anastasia Schwarzkopf, Barbara Schmidt-Rohr, Juliana Oliveira, Damien Fournier, Florian Tampe (die Zunderbüchse), Christoph Wilms und Maike Tödter (Zwei Eulen).
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