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DanceKiosk-Hamburg 2012

A meeting point for contemporary dance in Hamburg
June 27th to July 7th, 2012

Festival theme: Cultural Bodies – Geography and Society

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Regina Rossi (Tchi-kudum | Brazil)

She was born in Brazil and completed in Porto Alegre her studies as an actress with a scholarship from the Brazilian National Research Council to research on “Gestures and Words in Creative Processes of Performers”. 2005 she was a student at the SNDO in Amsterdam. She started 2009 her master of performance studies in Hamburg. Some of her teachers: David Zambrano, Keren Levi, Jonathan Burrows, Eva School and Sonia Motta, etc. In Brazil she worked mainly in productions in Porto Alegre and since 2004 she has been creating dance performances and pieces with the collective Bauchladen Monopol. Some of these are: “Home Run I and II”, “Played”, “Present and Absent” and the dance video “Fall”. She also worked in a production of Luk Perceval at the Thalia Theater and published in the website of the Goethe Institute interviews with the choreographers Bruno Beltrão and Lia Rodrigues. She created 2011 her first solo “Tchi-kudum, oder Andamento variable”.

www.reginarossi.wordpress.com

Jula Lüthje (Impressionen | Germany)

Jula is a freelancer in dance and theatre (David Freeman, Corinna Sommerhaeuser, Michael Kleine etc.) and also realizes projects with young people as a teacher or coach (“Romeo and Julia”, “The Three Penny Opera”, “Attention! Classroom”). She was studying theatre acting at the “Scuola teatro Dimitri” in Switzerland and “Master of Performance Studies” in Hamburg University. She trained in dance at the CDSH and “Erika Klütz Schule Hamburg (dance teacher).

Jens Wiesner (Impressionen | Germany)

The free journalist and author can’t dance. At least not when it comes to his partner on the school prom. How it is possible, that the 30-year-old klutz is still in this program? Well - the freelance journalist worked as a photographer during the first Marrakech Artist Meeting 2012 (MAM) – and spent so much time on the floor to grab the perfect picture that the participants finally adopted him as one of their own.

Jasmin Peters (What happens when we meet | Germany)

Jasmin Peters studied contemporary dance and Modern Dance (Laban Movement Analysis) in Hamburg, UK, Berlin, Italy and New York (teachers include Janet Panetta, Bettina Habekost, Frey Faust, Toulia Limnaios, and Damien Jalet). She is working as a freelance dancer, choreographer and dance teacher in Germany and the UK. She choreographs her own pieces for school projects and in freelance projects.

Naoko Hardenack (What happens wenn we meet | Germany)

Naoko Hardenack has finished her dance degree at the Lola Rogge Schule in 2008. Between 2007 and 2009 she performed with the Triknia Dance Company (choreographer:

Carlos Jaramillo) at Hamburger Sprechwerk, amongst other Pieces in “Flussa”, 2009. Between 2010 and 2011 she worked intensively with choreographer Ursina Tossi and performed in her pieces “missing link” and “Abwesen”.

Yasna Schindler (Perichorese | Chile | Germany)

She was born 1978 in Concepcion/Chile and works as a free dancer, choreographer and dance instructor in Frankfurt a.M. She graduated in dance and choreography at the European Dance Development Center and at the Tanzakademie in Arnheim, The Netherlands. She founded 2000 and manages the Performance Research Project in Frankfurt a.M. Yasna created many performances for theatre as well as for open spaces. In addition to this she worked together with choreographers like Tino Sehgal, Katja F.M. Wolff, Wiebke Dröge and with the performance artist Sofia Greff. With the architect Wolfgang Rang originated 2007-2009 the “Rotkörperinstallationen – an emotional city map of Frankfurt”. She is a member of ID_Frankfurt.

www.yasnaschindler.com

Sanna Lundström (Perichorese | Sweden)

She was born in Sweden and has a Bachelor of Arts from the University College of Dance in Stockholm (2004-2008). She has been dancing in Stockholm, Sydney, New York and Vienna in works by Willie Dorner, YouMove Dance Company, Richard James Allen and Doris Hintsteiner, and others. Sanna is now based in Frankfurt teaching, creating her own work and is currently working in the piece by Yasna Schindler.

Annick Moerman (Perichorese | Belgium)

She comes from Belgium and is based in Frankfurt a.M. she attended her singing study at the Koninklijk Conservatorium in Brussels, at the Koninklijk Vlaams Conservatorium in Antwerp, in Strasbourg and in Milan. She attended as well many master classes, was member of the operettenensemble “Opéra Contact in Brussels”, sang in the “Gruppo polifonico Josquin Després” in Italy and assumed the choir direction in the “Chorale française de Francfort”. She was soloist in the belcanto ensemble Frankfurt, whose focus is on contemporary music. She sang in many concerts, world premieres and recording radio takes.

Maike Mohr (Mélange | Germany)

The dancer, choreographer and photographer from Hamburg develops own projects, dances in video clips by artists such as Africa Bambata, works as a background dancer by musicians like the rapper Bo Flower and performs on the stage solos and in collaboration with dancers such as break-dance legend SonnyTee. She takes each occasion to show and test her skills at Street Dance Battles Jams. She also works as a coach and teacher. On her many trips to other street dance cities she attended workshops with the best dancers. For the photographer Maike Mohr the most important subjects are movement, dance and body expression. In her two photo exhibitions, “Motion” and “Krumping” she showed people in action – dancing but also everyday movements. Her subject is people, mainly artists and dancers.

www.maike-mohr.de

SonnyTee (Mélange | Germany | Indonesia)

The Indonesian SonnyTee lives in Germany and dances since he was 14. He danced around the world, saw many dance forms and developed his own dance style. He works with children in several schools, associations, theatres, youth centres and similar social institutions. He gives workshops for adults as well as *Breakanatomy* courses at the College of Physical Education in Cologne. He was judge and workshop instructor by the “Battle Of The Year”, “BBoy World Classics”, “Circle Sensation”, “HipHop Connection”, “Street Science”, etc., performs by NYCC and on stages like “Viva Clubrotation”, “Top of the Pops”,

“ARD Roadshow”, trade fairs like IFA, YOU and shows in Schmidt Tivoli and Hansa Theater. Currently he works in the theatre and school project “TuSch-Hamburg” (Kampnagel and K3), performs for companies and choreographs the stage show and break-dance event “ABC” for kids and teen.

www.sonnytee.de

www.myspace.com/sonnytee

Nathan Holder (Mélange | England)

The 23 years old saxophonist and keyboardist was born in Great Britain and finished a degree in music (B.A.) in London. He teaches and performs in USA, United Kingdom, Italy and Germany. Some of the musicians with whom he has been played are Latonius Earl, The Golden Voices of Gospel, Die Herren Simple, Lyrical Soldier, Andre Saxman Brown, and Paul Hardcastle Junior.

Max Größwang (Mélange | Germany | Austria)

Max comes originally from Austria. He became his B.A. as Jazz-Percussionist and is since 2011 based in Hamburg, where he attended the pop course at the Theater- und Musikhochschule. Max has been playing with Tony Momrelle, Simon Grey, Christoph Cech, Stephan Maass, Krzysztof Dobrek, Ania Jools, Bilderbuch, dresCHHeads, Frau Ton & das Bounce Büro, Marco XY, ZiehgŠuner, Konshens, Iriepathie, Julian Kleiss and Robert Friedl in events like Java Jazz Festival in Indonesia, Rototom Sunsplash in Italy, Chiemsee Reggae Summer and Meini Guitar Festival in Germany, Life Ball, Donauinselfest, Porgy & Bess in Austria.

www.myspace.com/maxgroesswang

Mustafa Kaplan (Ip' | Turkey)

He was born 1965 in Konya and started taking dance classes from Geyvan McMillan in Istanbul, where he had moved to study Electronics Engineering at Yıldız Technical University. Although he graduated, he never worked as an engineer. After dancing in the Modern Ballet Company between 1989-1992, he worked at the City Theater of Istanbul as a choreographer and dancer for about ten years. He is the co-founder of dance and performance companies such as Yeşil Üzümler, Dans Fabrikası, Taldans Company, and Çatı Association. Apart from his own choreographies, he danced in some of Aydın Teker's and Yann Marussich's pieces.

www.taldans.com

Janusz Orlik (Live on stage; Dance Training | Poland)

After graduating the Warsaw Ballet School and Bruckner Konservatorium in Linz (Austria), he has taken part in numerous dance productions in Poland and around the world. He has worked with Ugo Dehaes, Olga Cobos, Peter Mika, Catherine Guérin, and Nigel Charnock. In 2002 he has started a co-operation with the British Vincent Dance Theatre (Sheffield). For many years he has regularly collaborated with “Poznan dance scene”, showing there “Exérèse monobloc”, “and your neighbour as thyself”, “Live On Stage” and “The Rite of Spring” as a part of Old Brewery-New Dance project. He staged 2007 “High Heels” for The Krakow Opera. His productions have been touring Poland and the world. After a week-long residence in London 2011, together with artists from England, Bulgaria, Croatia and Greece, he began to work under Nigel Charnock on the production “Cold Tongue”. His art is special in that it penetrates the dancer's private sphere and turns it into a stage form possibly, direct and genuine. He admits of trying to provoke his dancers into conversation from the first day of working together, in order to get them to really co-create the show.

www.januszorlik.com

Alexander Andriyashkin (I will try; Workshop Tanzen und nicht nur mit dem Kissen | Russia)

Born in Novosibirsk, Alexander founded 1998 the “Wampeter dc” and participates in many contemporary dance, art, dance theatre and movement festivals as a performer, choreographer and manager. He was co-founder and art-director of “Art- centre PRO-motion”, initiated and coordinated 2005 the “Art Meets Art”. Based since 2007 in Moscow, he works with “Povstanzi” company, leads physical project “MERA”, teaches and makes choreographies at Tsekh (International Centre for Dance and Performance). He is actively involved in “Lab of Movement&Performance” and member of “Move” project. He works with fine and visual artists in the OGI project, whose performance was selected to the Youth Year Program 2010 in Art Department. He makes collaborations with jazz, folk and electronic musicians. 2009 he was selected for Dance Web program (Impuls Tanz, Vienna), and for the Jacob’s Pillow Lab (USA) in dance and theatre. He attends 2010 a three months residency in Tanz Quartier (Vienna) to explore topic “Accumulation” in performance. 2011 he was chosen for SiWic Lab and his solo “I will try” was chosen to the short list of Aerowaves. Participation in projects of the choreographers R. Scott, B. Voorham, A. Haengi, M.Forsberg, D.Buzovkina, A.Pepelyaev, M. Bujkar, etc. He teaches and give workshops in contemporary dance and performance as well as movement and presence for actors.

www.meraproject.ru

Kamal Aadissa (Zafir | Morocco)

The Moroccan dancer was born 1983 and began 2004 to learn contemporary dance at the company Anania within the formation “al Mokhtabar” at the Institut Français in Marrakech. In the years 2005 and 2006 he danced in the company “Stella” in Marrakech, where he learned different dance styles: jazz, hip hop, contemporary dance. He attends 2007 courses in contemporary dance at the CMDC in Tunisia. After coming back to Morocco 2008 he teaches at the Institut Français in Marrakech and participates there in a pedagogical dance project in the French mission Jean Renoir within two primary schools.

Marion Blondeau (Zafir | France)

Born 1986 in France, she begins at the age of six to learn ballet and carried 2004 her dance education forward at the university of Lyon 2. She attends many training courses and workshops, especially at the CCN de Rillieux-la-pape until she achieves her *Licence en Arts du Spectacle*. Afterwards she turns 2007 to be a member by the CMDC in Tunisia where she attends a course for six months. Subsequently she teaches at the Institut Français in Marrakech as a lecturer and take part in a pedagogical dance project in the French mission Jean Renoir in Marrakech. She danced for the company “Stella” where she starts to learn oriental dance. She participates in the first edition of the Festival Action Danse in Casablanca which was initiated 2008 by Hind Benalie and take classes by Martin Kravitz, Sidi Graoui and Salia Sanou.

Christine Borch (The body that comes; Old eyes new dance |Denmark)

The Danish choreographer and dancer lives and works in Berlin. She has been studying choreography at Dartington College of Arts the University College Falmouth in England and at HZT ‘Ernst Busch’ in Berlin. Furthermore she has been spending two summers in Japan working with dancer and director Min Tanaka. She performs internationally her solos as well as performances created in collaboration with other dancers, musicians and visual artists. In addition to this she is the lead vocalist of the band “Chastity” in collaboration with Felix Ruckert.

www.christineborch.com

www.myspace.com/chastitythesinger

Tomaž Simatovič (The Entertainer, Workshop Komposition und Choreografie | The Netherlands | Slovenia)

The performance artist, born and raised in Slovenia, lives and works abroad. He graduated in dance contemporary performance at SEAD Salzburg. He developed a personal sense

and logic for movement and choreography. Currently he is enrolled in the master program in Choreography at ArtEZ Dansacademie (Arnhem/NL), where he studied with João da Silva, Ric Allsopp, Konstantina Georgelou, Daniel Rhatigan, and Jonathan Burrows. He developed his professional choreographic work in the last years in Austria, and in The Netherlands; he approaches art with passion, curiosity, analysis and irony and explores within his choreographic work the figuration of a human body as a compelling material for the composition. Various European platforms and dance institutions welcomed his work, whose quality has been appreciated by experts as well as by general audiences. He works as a dancer and a pedagogue. He collaborates intensely with editta braun company amongst others since 2007. Currently he is based in Salzburg where he teaches dance technique at Universität Mozarteum/Carl-Orff-Institute. The centre for choreography Tanz_house Salzburg honoured him with membership and supports his work since 2008.
www.tsimatovic.blogspot.com

Greta Granderath (Nachtigall, ick hör dir trapsen | Germany)

Born 1985 in Gelsenkirchen, the performer and writer Greta Granderath studied general and comparative literature as well as theatre studies at the Freie Universität Berlin and performance studies at the University Hamburg. She has already published her works in magazines and anthologies. "Nachtigall, ick hör' dir trapsen" is her final project for certification as master of science in performance studies and was presented 2011 at Kampnagel.

Andrea Charter Lund (Obscurity | Denmark)

Born 1988 in Greenland by a Danish father and a Guyanese mother, she began 2000 her dance career at the Royal Danish Ballet School's Dance Program. She went 2007 for 7 months to New York where she learned dancing not just very technically skilled with her "brain", but also with her body. 2010 she was asked to be in a Michael Jackson tribute show and started in the 2nd year to study at the Contemporary Dance School in Hamburg.

Sophia Guttenhöfer (One arm sissor | Germany)

The actress, dancer and choreographer studied play, music, dance and moving theatre at the Sporthochschule in Cologne. She was co-founder of the ensembles *rennArte* in Cologne, a dance collective which develops dance performance productions mainly for dance but in spaces which are usually not used for dance. She is also since 2010 member of the collective *Bauchladen Monopol*. She finished 2011 her master in performance studies at the University of Hamburg. Her movement and educational work with young people and adults is influenced by the examination of feministic concepts about the transgression of gender limits in sport and movement.

www.rennarte.de

Eva Bernhad (I walk the line | Germany)

The artist comes from Munich and attended 2007 her B.A. in elementary music and dance pedagogic at the Universität Mozarteum, Salzburg with focus on hammer mechanism and dance, studied later in Malmö, Sweden at the Musikhögskolan rhythmic gymnastics and ended 2011 the M.A. at the performance studies in Hamburg. Her teachers: Rimini Protokoll, Jonathan Burrows, Bojana Kunst, Deufert&Plischke, Angela Guerreiro, Gitta Bartel, Helmi Vent and Susan Quinn. Her closing piece "Ja sagen und sterben" (2010, Kampnagel) deals with the repeating structures of sound, language and movement. She has worked with Deufert & Plischke, was executive choreographer at the music mediation project "Danced Passion 2012".

Paulina Pomana (I walk the line | Germany)

She attended 2007 her study in dance pedagogic at the Lola-Rogge-Schule in Hamburg. Afterwards she studied performance studies at the Universität Hamburg and has

participated in many projects as an assistant. She ended her M.A. study with the project "Ein Abend im Winter 1984", was artist in residence at the K3 and worked in the performance "So Lonely" about the topic solo/collective. She collaborated with Dr. med. Sippel in her first own production "Bein-Freiheit", which deals with the similarities in physical borderline experience of competitive athletes and persons with disabilities.

Anja Winterhalter (I walk the line | Germany)

Born in Freiburg, studied drama and philosophy in Leipzig. In Hamburg she achieved the degree of Master of Arts in Performance Studies. She attended the master program at the College of Fine Arts in Hamburg. She worked among others with Wanda Golonka, Rimini Protokoll, Jonathan Burrows, Bojana Kunst, Tim Etchells, Artistic Twin Deufert & Plischke and Angela Guerreiro. Since 2005 she is working in the independent scene as assistant director and Outside Eye in various productions, including the Lofft and in the stage lime rock, Leipzig. Since 2008, she has assisted several productions at Kampnagel. She is co-founder and performer in the collaboration "Kommunikation" (Leipzig, Lofft). She translates together with Paulina Pomana and Eva Bernhard performative contemporary female cartoons and grounded the kollektive 1...2...3...4...!?! IT'S NOT THE DALTONS?!?

www.lidspur.de

Teresa L. Rosenkrantz (IdA Happinäs | Germany)

She studied theatre pedagogic in the Institut für Theaterpädagogik at the University Osnabrück in Lingen and got a further education in new dance in Freiburg. She 2011 finished her master in performance studies at the University of Hamburg. In her work she has been always dealing with the questions about self-manifestation and searching for the foreign in the own history. She became 2010 the Weser-Ems-Science-Award for her bachelor thesis "Me and the other(s). Being in a dichotomy", which was published in the same year in the anthology "Unter Flächen hinter Spiegeln und der Raum dazwischen" by Schibri-Verlag. She lives and works since 2009 she is based in Hamburg.

Ursina Tossi (Hinundher | Germany)

The choreographer and dancer, mother of two daughters, studied classical ballet and contemporary dance at Ballettinstitut Rheinland-Pfalz as well as philosophy at the University of Mannheim. 2005 she established the Tossi-Company and worked in co-operation with Tamaki Serizawa (Tokyo) in several projects. She danced as well in choreographies of Filip van Huffel, AkiKato, Isabel Navarro and Johannes Miethke. She initiated 2008 the all 1-forum, a interdisciplinary annual platform for contemporary dance and art in Hamburg. She was 2011 scholarship holder at the Dance Web. Within the residence program at K3 she presented March 2012 the project "Was tun".

www.ursinatossi.com

Irene Kepl (Hinundher | Austria)

The freelance musician and composer was born 1982 in Linz and lives in Vienna. She begins to learn the violin with 7 years and with 14 she studies at the Anton Bruckner Private University classical violin with Arkadi Winokurov as well as chamber music, jazz and improvisation with Andi Schreiber and Christoph Cech. She completes in the year 2008 as master of arts with honours. She plays classical music as well as contemporary music, jazz, improvisation and Balkan music. Engagements as a soloist and chamber musician e.g. at the Landestheater Linz or for "Linz 09 – European capital of culture". She plays on festivals like "Klangspuren" Tyrol, "4020" Linz, "unlimited" Wels, "Jazzfestival Pedrovac", "Mama Duna", "Lent", "Spanzieren" and premiered compositions by Katharina Klement, Judith Unterpertinger and Klaus Lang. She also developed improvisation for silent movies, composition, film music and sound installations.

www.irenekepl.at

Jascha Viehstädt (1st Duo | Germany)

He finished July 2011 his education as contemporary stage dancer at the CDS Hamburg and studied also "Cullture and Media Management" at the Hochschule für Musik und Theater in Hamburg. He attended many Workshops and dance classes in ballet, modern, choreography/composition and improvisation with Angela Guerreiro, Phillip Jenkins and Manuel Alfonso Pérez Torres and gained during 15 years experience in gymnastics, pilates, yoga and small technique. He took part in many independent productions: solo "Lukas" by Phillip van der Heijden and "Fallen" by Franziska Henschel/van der Heijden, in projects of the Theaterakademie Hamburg, as guest at the Stadttheater Lübeck and in productions by Antoine Effroy. He was also guest in local and international dance and theatre festivals. He developed 2008 for the Costa Compagnie the solo performance "Atlantis", the production "Faust II – Ende" and performances within the framework of Rubikon.

www.costacompagnie.org

www.jaschaviehstaedt.com

Nika Viehstädt (1st Duo | Germany)

Nika studied from 2008 until 2009 at the Contemporary Dance School Hamburg and finished it with the degree in contemporary stage dancer. Afterwards she went to New York for a year and attended classes at the Dance New Amsterdam, Broadway Dance Center, Alvin Ailey Dance Theater and Peridance Capezio Center. Her teachers were Raul Valdez, Brice Mousset, Fiona Gordon, Tanja Báez, Lisa S. Chase, Julie Pecquet, Edward Talton Jackson and Silvia Diletto among others. She danced as well in choreographies from Sandra Vittinhoff, Richard Walch Felix Meyer-Christian, Carlos Jaramillo, Fiona Gordon, Tomislav Jelacic and Edward Talton-Jackson.

www.root.cdsh.de/wordpress

Ira Demina (Dance Training | Russia | Germany)

She dances ballet since she is 5 years old. Studies at the Contemporary Dance School Hamburg since 2010. She studied at the School of modern dance "Magia" in Moscow at GITIS Theatre Institute and participated since 2005 in many productions as a soloist. She attended many dance and movement workshops around Europe (Denmark, Germany, Sweden, Finland, Spain, etc): Charlotta Ruth, Kasper Daugaard Poulsen, Constanza Macras, Birgit Gunzl, Jan Burkhardt, Jeanne Yasko, Keren Levi, Sara Gebran, Keith Hennessy, Martin Forsberg, Patricia Pawlik, Uri Ivgi, Morten Innstrand among others. She worked with choreographers like Raul Valdez, Fiona Gordon, Lina Langner, Bouzovkina Daria, Susan Kempster, Sebastian Garcia Ferro, Charlotta Ruth and Tomislav Jelacic. Her main interest is improvisation and physical theater. She works as dancer and choreographer at the state theatre for children A-Ya, Tatyana Martynova dance Academy, ON STAGE and Ninjutsu-Bujinkan Hamburg. She is a permanent resident in the dance agency TSEKH, makes her own dance productions, teaches techniques of contemporary dance, yoga and takes part in dance festivals, events and dance films.

www.irademina.wordpress.com

Anke Böttcher (Findlinge | Germany)

The dance teacher, choreographer and clown, born 1968, worked in different community-dance and performance-projects with people with and without disabilities in Germany and England (e.g. Private Dancer/Janice Parker Projects), developed her own dance pieces and gives workshops on skill enhancement about the topic "Dance with people with disability" in Germany. She participated 2006 and 2007 in the project CanDoCanDance, belongs since 2008 to the choreographers team in "making a move/Hamburg" and found the dance company "here we are" at the Elbe-Werkstätten. Her focus is the work as dancer and choreographer with untaught dancers, their unusual dance bodies and life stories.

Alexandra Heneka (Findlinge | Germany)

After her study of sociology she moves 2001 to Hamburg in order to work in the film industry. She worked during many years in the developing movie content division at Studio Hamburg Letterbox. She has been since 2006 independent film dramatic adviser and photographer and works in the Kurzfilmagentur Hamburg. The dance company "here we are" knows her because of a documentary she has filmed together with Filip Piskorzynski during two years about the group.

Filip Piskorzynski (Findlinge | Germany)

The all-rounder Filip Piskorzynski is not just good in the field of moving images, but is also an expert in many other domains, such as music, photography. The filmmaker has already created several visual and audiovisual projects.

www.polaroidface.com

Ixchel Mendoza Hernandez (When I will come twice and go once | Mexico)

She was born 1983 in Mexico, started her dance education in Mexico City at the National Art Centre and continued in Holland with the specialty in choreography at the Hogeschool voor de Kunsten in Arnhem, where she graduated. In 2007 she was selected for the Dance Web scholarship at the Impuls Tanz Festival in Vienna. Ixchel is based in Berlin and is part of Deck 3, a co-work space in Neukölln. Ixchel premiered her last creation "Visual Ghost" at the Tanztage Berlin 2012.

www.ixchelmendoza.blogspot.de

Anna Katharina Weißenfels (When I will come twice and go once | Germany)

The freelance German choreographer and dancer works in Berlin and NRW. Anna studied at ARTEZ in Arnhem and received a B.A. for choreography and dance in 2007. She has been working for various theatre and film productions and collaborated with Kainkollektive in Bochum. Together with the artist Frauke Gerhard she founded 2009 the initiative "Volk Tanz Truppe" for the self-organization of groups. They created several performances in public spaces in Berlin and Cologne. Within her latest solo work "Hybridgame", which has been presented in Hau 2 at 100 Grad Festival Berlin, Anna is researching on the interplay of voice and movement.

www.annaweissenfels.org

Lucia Rainer (She's all dressed up for peace | Germany | USA)

She is an American-German dancer and attended her master of performance studies at the University of Hamburg, performed among others at the Kampnagel Fabrik and was assistant director in projects in Halle, Saale, Sydney, Hamburg and Augsburg. She taught at the Insituto Experimental in Guatemala City and the Tutu Elementary School in Ghana. Ihre own performances: "Dazzle", "Wissen is(s)t Torte", "Strawberry = Zitrone", "Subject Identified" and "Four Pelicans for Rauschenberg". Lucia was artist *in residence* at the Künstlerdorf Schöppingen and scholarship holder at the Graduate School Media & Communication Hamburg.

www.lucia-rainer.com

Anaïs Heraud (She's all dressed up for peace | Frankreich)

Born in France, the performer and visual artist became her B.A. at the Ecole Nationale Supérieure de Art de Nancy in France and her master at the Ecole Nationale des Arts Visuelles de Lacambre in Brussels. She performed in "BorkenkäferBeifall im Bayerischen Wald", "Performing Gender", "Zoom! Hong Kong", "Femme- cage" und "Cabine" among others.

www.nshrd.com

Navina Neverla (Gedankenspiel | Germany)

The independent German artist is interested in moving images of moving bodies. She studied at the HFBK in Hamburg and got the certificate in media culture. She attended courses in contemporary dance and her works were showed in many international festivals. Her art contexts were represented in Kampnagel Hamburg.

www.MovingImageMovingBody.com,

Gea Zazil Hernández (Fe & C | Mexico | Germany)

Originally from Mexico City, she lives currently in Brussels and carries out projects with her own video-dance company "Rizoma Danza". She belongs to a generation of artists combining a solid training in the performing arts with experiences in choreography and lighting to create interdisciplinary projects. Gea began her career as contemporary dancer and Mexican dance 1999, graduating at the Mexican Academy of Dance of the INBA. Afterwards she obtained 2007 a degree in choreography at the National School of Classical and Contemporary Dance. In 2004 she created her company "Rizoma Danza", 2006 she launched the Cultural Production and Lighting "Q7" and won 2008 the "Best Lighting Award" in the Contemporary Choreographic Creation Contest Miguel Covarrubias. She moved 2010 to Belgium, was part of the technical teams working on lighting and costumes at "La Monnaie" for the National Opera House of Belgium. She also worked on lighting projects in Mexico and Belgium for other dance companies, ballets and theatres at festivals and international events. In 2011 Rizoma Danza received special support from the National Fund for Culture and the Arts to create the multidisciplinary installation "De hierro y carbon", which aim to reclaim industrial wasteland and reflect on the transition from modernity to postmodernism.

www.sneovideodanza.wordpress.com

Roxana Valdez Gonzalez (Fe & C; Embodied instinct | Mexico | Germany)

Her background has been distinguished by the continuous relationship with other art expressions, working with musicians, visual artists, photographers, writers, painters, actors and playwrights. She got a golden medal with special congratulations as best contemporary dancer at the International Dance Contest *Attitude* (Mexico, 2007). Roxana has been Dance Web scholarship recipient (Festival Impulstanz, Vienna, 2010). Now she is living in Berlin, where she has performed her own works at Mica Moca Project Berlin, Uferstudios, and aka KunstFabrik. She participated in the performance by Nir de Volff/TOTAL BRUTAL as well during the reopening of the Sophiensaele "Fest". At Plataforma Berlin Festival 2011 she was part of the organization team. In this year she has been part of the MAM (Marrakech artist meeting) in Marrekesh. Nowadays she is supported by "México en Escena" Scholarship.

Signe Koefoed (Movement Studies mit Kamera und Schnitt; Volt | Denmark)

The project manager and dance professional, trained in creative project management at the University Kaospilot, completed training in dance and physical theater with Gaarbo Dan and the New Danish Theatre School in Denmark. In Hamburg she graduated at the Contemporary Dance School Hamburg. She was a member of the Hamburg based Tossi Company and performed in several productions. She was working freelance for BK Compagnia, Gauge Dance Theater, Bremer Ensemble and in productions for Steffen Fuch (TanzMedien Akademie), Frederike Plafki ("Triovariation for a Square"), Katja Muschter ("en blo kend"), Katrin Kelly Riedel ("Boders and passengers"), Phillipe Rives ("Liegen", "Polar"). In Hamburg she also danced in productions for Filip Van Huffel (Dancekiosk.Company, a project from DanceKiosk-Hamburg), Tomislav Jelacic, Raul Valdez and Fiona Gordon (INTO Company project). Now based in Berlin she is pursuing her own work as a choreographer and recently opened a work studio space in Neukölln, Berlin in co-operation with other medias and forms of arts.

www.signekoefoed.org

Chichirik (Volt | Germany)

The animationartist Chichirik, born and raised in Russia, is now based in Hamburg, Germany. He has made short-, animation and music videos in different styles and techniques for music-artists like Fussel, Gizmog and Taprikk Sweeze and collaborated with the Hamburg based Zoikmusic label. A lot of his work is influenced by Russian animation arts and movies from the time when he was growing up during Sowjet times. His latest movies and visual arts were nominated for Muvi Award, Flensburger Kurzfilmtage, European Media Art Festival and Backup Festival.

www.chichirik.com

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