



.....

DanceKiosk-Hamburg 2014
A platform for contemporary dance in Hamburg

October, 14th to 25th 2014

.....

Philipp van der Heijden (Germany)



Philipp van der Heijden works as a Choreographer, Dancer and Performer since 2004. Besides his own choreographic works he worked with different other artists like Xavier Le Roy, Antje Pfundtner, Ives Thuwis, Victoria Hauke. He also works as a Teacher and Coach in gives workshops for different Institutions (Dancelabor 21 Frankfurt, K3- Center of Choreography Hamburg). Beside the dance world he works in the field of Therapy as a Generation Code Practitioner.

www.philippvanderheijden.de

Lisa Rykena (Germany)



Lisa Rykena studied contemporary and classical dance at the School of Performing Arts and Music in Frankfurt am Main. She is working as a dancer and performer in several projects and also continues her own research and development as a choreographer. 2013 Lisa Rykena and her artistic partner Philipp van der Heijden had a residence at the Künstlerhaus Mousonturm in Frankfurt where they presented the work *Rudel*. Their duo *before it continues please turn off the light darling* was invited to several festivals like *Zeitraumexit Festival* in Mannheim and won the first prize at the *SzoloDuo Festival* Cologne and the *SzoloDuo Festival* Budapest. At the Art Basel 2014 Lisa Rykena worked as a performer for the artists Allora & Calzadilla in the piece *Revolving Door* which was shown at the exhibition 14 rooms.

Ursina Tossi (Germany)



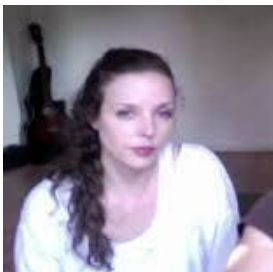
Ursina Tossi is choreographer and dancer, studied Dance and Philosophy at the University of Mannheim. She worked with Angela Guerreiro, Filip van Huffel, Tamaki Serizawa and Sweet & Tender Collaborations. She had the *dance WEB scholarship* 2011 and the Residence at the K3 Choreographic Centre Hamburg. At the moment she is studying at ArtEZ for the M.A. of Choreography and is teaching and choreographing at the Contemporary Dance School Hamburg. www.ursinatossi.com

Julian Barnett (Japan | USA)



Julian Barnett is a choreographer, performer, musician and teacher. He was born in Tokyo, Japan, raised in Northern California, and lives and works between New York and Germany. He studied at Tisch School of the Arts in New York, completed the ArtEZ master of choreography in Arnhem and in 2012, was a *danceWEB* scholar at the *Impulstanz Festival* in Vienna. Since 2009, Julian has been busy exploring transformation, language, music, philosophy and politics as conceptual frames for his body of work. His work has been invited throughout Europe, North America, China and Japan. From 2013-14, Julian was a choreographer-in-residence at K3 Tanzplan Hamburg, where he premiered his newest work *Bluemarble*. www.julianbarnett.com

Jocelyn Tobias (USA)



Jocelyn Tobias was born in New York City and has been working within the practice of performance since 2001. She initially trained at Boston Ballet and continued at the Tisch School of the Arts in New York, where she focused on dance and choreography while minoring in gender and sexuality. She is a certified yoga teacher and has worked and performed internationally with Deborah Hay, Mark Dendy, Zvi Gotheiner, Jeanine Durning, and Julian

Barnett, with whom she has collaborated on 3 full-length works.

Sophia Guttenhöfer (Germany)



Sophia Guttenhöfer is a freelance choreographer and performer (cooperation with Gregor Weber, Jochen Ullrich, Atemzug, *Dancefield Productions*, *Theater Transit*, *Kleine Theaterkompanie*). Her aesthetic focus is influenced by an interest in the interconnection of different manners of movement and embodiment. She was founding member of *rennArte* – a physical theatre ensemble in Cologne (with the production *Imago* – nominated for the Theatre award Cologne in 2008). Since 2010 she has been part of the performance collective *Bauchladen Monopol*. that creates performativ interventions in the public space. In her last Solo performance *one armed scissors* Sophia Guttenhöfer has been engaged with the topic of hair and identity and has been invited by national and international Festivals. In January 2014 she was part of an artist in residence Program in Finland. Her work result was shown at the Exhibition *The Black Winter* at Arteles Creative Center. Sophia Guttenhöfer studied dance and movement culture at the DSHS in Cologne as well as completing her Master of Performance Studies in Hamburg.

www.sophiaguttenhoefer.hotglue.me

Dieter Defurne (Belgium)



The choreographer, teacher and performer started his education at the Royal ballet school in Antwerp, Belgium. After which he continued his education as a dancer in Rotterdam at Codarts, The Netherlands, to finish as a dancemaker at the Artez dansacademie in Arnhem. He now works as a freelance dancer and choreographer based in Gent (Belgium) and also teaches contemporary dance and improvisation at MUDA the Instituut voor Muziek en Dans in Gent. Where he is the coordinator of the dance department. Dieter's work has been previously shown in Hamburg, Edinburgh, Amsterdam, Arnhem, Ghent and Antwerp.

www.defdonkey.be

Katharina Roll (Germany)



Katharina Roll (Hamburg) is a dancer, mime- and performance artist. After studying dance, becoming a dance-teacher and studying Mime Corporeal Katharina got more and more attracted by the performance art. Her interest varies from contemporary dance to improvised public space performances to solo performances with the focus on voice, dance, mime corporeal and butoh.

Orthia Jöns-Anders (Germany)



Orthia Jöns-Anders studied film and dance in England and finished 2012 her education in dance pedagogy at the Erika Klütz Schule in Hamburg. She teaches dance in different Hamburg Institutions and is leading choreographer of the company *Feusse, genannt Strakenbrock*. Her last productions were *The Sound of Waiting* (2011), showed at the Lichthof Theater and at the Altonale as well as *AnEinander* (2012), *Gathered* (2013) and *Von Gleich zu Gleich* (2014), all showed at the Hamburger Hamburger Sprechwerk. She lives and works in Hamburg.

Lotte Mueller (Germany)



Lotte Mueller is acrobat and dancer and changes playfully between both worlds. Open for experiments, she uses the different aspects of comics, absurdity and tragic. Such issues turn into performances, sometimes offensive, sometimes subversive. She has been in many European countries – Amsterdam, Berlin, Toulouse, Turin, Hamburg and Weimar, where all began. She was

2010 finalist of the *Datanzda Wettbewerbs*, she won 2011 the 3. Place for the best German dance solo in the *euro-scene Leipzig* with the Solo *Else*. Also 2011 she won the third place in the *Landesfilmfestival FILMthuer* in Thüringen with her *Solo*.

www.a-lotte-of-mueller.com

Lander Patrick (Brazil | Portugal)



Lander Patrick comes from Rio de Janeiro. He trained at the National Conservatory, Escola Superior de Dança in Lisbon and at Hogeschool voor den ARtEZ Kunsten in Amsterdam. He has choreographed three awarded pieces that have been presented in five countries. He collaborates regularly with choreographers such as Luís Guerra in *Hurra Arre and Nevoeiro*, Joana Antunes in *Fio Terra* and Margarida Bettencourt. He was member in the Companies *CeDeCe dance company* and *Persona Company*.

Jonas Lopes (Portugal)



Jonas Lopes was born in Lisbon. He is a multifaceted young creator, Fado singer, dancer and actor. He trained at Chapitô, Escola Superior de Dança in Lisbon and at the Pineapple Dance Studio in London. He has worked with several renowned theatre and dance directors such as Ávila Costa, António Pires, Sofia de Portugal and Adriano Luz and regularly co-creates dance pieces with Alena Dittrichová and Lander Patrick. In 2011 he was member of Margarida Bettencourt's project *Once Upon a Time* and in 2012 took part of the project *Sub-reptício (Corpo Clandestino)* by Vera Mantero, Ana Borralho, João Galante, Rita Natálio and Joclécio Azevedo. He co-operates also with artists in disciplines in the German Festival *Roots Movement*. His first solo credit is *Matilda Carlota* (2013). Upcoming projects include *Hoje* by Tiago Guedes.

Franziska Henschel (Germany)



Franziska was born in Berlin, she studied drama and has been worked as an actress for a couple of years. The she studied stage direction and investigated as further qualification for a professorship about "Interdisciplinay think and work approaches in the contemporary theatre". Now she teaches as university lecturer for theater and Project direction in different German art colleges, initiated and accompanies art processes of other people and works as freelance stage director in state theaters and in the free community. She works in the border area between spectacle, performance and dance. Her staging *Ente Tod und Tulpe* as a translation of the picture book "Dancing theater for children and adults" won 2013 the *Westwindfestival* and was performed 2014 at the *Szene Bunte Wähne Wien* and the *Theatertreffen NRW*.

www.textundtanz.de

Jonas Woltemate (Germany)



Jonas Woltemate studied theater studies and history of art in Bochum as well as Performance Studies (M.A.) in Hamburg. He works as a performer and choreographer. Together with the visual artist Wiebke Strombeck he created the performance collective *wiebkeundjonas* in 2011 wich is working in the threshold of performance and installtion. He recently developed and peresented his work *The beat on us* at K3 - Zentrum für Choreographie, Kampnagel. In November he is a resident at Work Space Brussels.

www.jonaswoltemate.de



Heike Bröckerhoff (Germany)

Heike Bröckerhoff is a free-lance dramaturge and performance-maker based in Hamburg. She studied Media and Cultural Studies in Düsseldorf and Philosophy in Nantes, France. In 2013, she graduated from the MA programme Performance Studies, Hamburg. Her artistic research traverses formats such as choreographic work, performative installation, video, and writing. Since 2011 she is member of the French Performance Collective *Stomach Company*, Nantes. She organized performance festivals and is currently co-founding *plateau*, a discursive platform for the performing arts scene in Hamburg. This year, she is participant of Critical Practice - Made in Yugoslavia, scholarship for young authors and critics of contemporary performing arts.

www.plateauhamburg.de



Moritz Frischkorn (Germany)

Moritz (Frischkorn) first studied Comparative Literature and Political Science at FU Berlin and Université Paris XIII (BA of Arts). While still studying he got involved with contemporary dance, first dancing in different ateliers in Paris and then completing a one year educational program at Tanzfabrik Berlin from 2009 til 2010. The last two years he has been studying contemporary dance at Salzburg Experimental Academy of Dance (SEAD), where he worked in different projects of guest choreographers and showed his own work.

thepoliticsofperception.wordpress.com

Rebecca Egeling (Germany)



Rebecca Egeling studied contemporary and classical dance in Frankfurt, Applied Theatre Studies at Giessen University and her Master in Arts and Ecology at Dartington College of Arts. She has worked at the State Theatre Braunschweig, for the Gauthier Dance//Dance Company Theaterhaus Stuttgart since 2012 working as independent dramaturge for Christine Borch, Nicki Liszta, etc. Under the Label *As We Are* she produces interdisciplinary performances about social, political, wconomical and ecological themes.

www.rebeccaegeling.blogspot.de

www.asweare.de

Silke Z. (tanz.tausch, nrw | Germany)



Silke Z. studied Dance at European Dance Development Center (EDDC) in Arnhem and Düsseldorf and at Moving On Center – School for Participatory Arts and Research in San Francisco. She is a cofounder of *resistdance* and *Studio 11*, a production- and work-space for independent dance in Cologne. From 2004 to 2008 she was artistic director of the Cologne eventseries *Tanzkonkret*. In 2011 she founded the network *studiotrade* jointly with seven partners from all over Europe. Her productions received several awards and were amongst others nominated for *Cologne Dance Award*, the advancement award of independent theatre NRW *Theaterzwang*, German Theatre Award *Der Faust* and for *Isadora Duncan Dance Award* (California) for her production *Jess meets Angus* from her generation project *UNTER UNS!* Silke Z. currently is artistic director of the dance and performance series *WIE LEBEN GEHT!* In March 2014 she has released the results of her rehearsal work and research from *UNTER UNS!* within the framework of a book publication.

www.resistdance.de

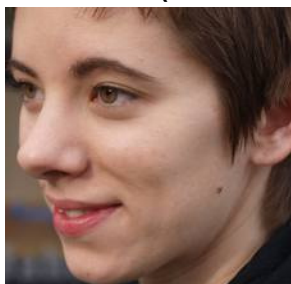
Caroline Simon (Belgium | Germany)



Caroline Simon was born in Brussels in 1977. She studied contemporary dance at the Performing Arts Research and Training Studios, directed by Anne Teresa de Keersmaecker. She graduated 2001 at the Rotterdam Dance Academy as a dancer, dance teacher and choreographer. She performed in performances by Minke Brands, Ex Nihilo, Ilona Pászthy, *artscenico*, Alexandra Dederichs and Silke Z. Since 2001, Caroline Simon lives and works in Cologne, where she produces her own work, a.o.: *Time Trap - or short genuine stories*, *BLUFF* (nominated for the Cologne Dance Award 2004), *SELECT!* (nominated for the Cologne Dance Award 2008 and selected for the European festival *Aerowaves*). Since 2005 she is the artistic director of *STUDIO 11*, a production studio in Cologne for free lance theatre and dance makers. Together with Silke Z., she is the artistic director of the series *studioworks*. In 2006, she received the choreography grant from the Kunststiftung NRW for somatic studies in San Francisco and was 2009 nominated “best female performer” at the Dublin Fringe Festival. Since 2009 she is a core member of Silke Z./*resistdance* and founding member of the European network *studiotrade*. In 2010, she created the piece *Corpus Delicti - je est un autre* for the theatre TIG7 in Mannheim.

www.resistdance.de

Ursula Nill (Switzerland | Germany)



Ursula Nill (Basel/Cologne) graduated at the ZZT (Center for contemporary Dance). Since 2007 she works as a dancer and choreographer with a.o. Company Blue Elephant/In-Jung Jun, Angie Hiesl and Roland Kaiser, Stefan Dreher, tanzfuchs PRODUKTION/Barbara Fuchs and more. In the frame of *M.A.D.* Festival 2011 and 2012 she produced her first own short pieces, which she presented in tanzhaus nrw and in Switzerland. Her piece *Relationen* became a full evening production in cooperation with Marcus Bomski. In 2013 she developed the quartet *Where I end*, invited to Fabrik Heeder in the series *first steps* and nominated for the Cologne Dance Prize 2014 www.groba.info

Fiona Gordon (England | Germany)



Fiona was born in Great Britain and received her dance training at the *Laban Centre* in London. She has danced with the *V-Tol Physical Theatre* (London), Muriel Bader (Zurich), *KOOP* (Berlin) and Angela Guerreiro. Fiona has worked together extensively with Jan Pusch. Their choreography *Please Help Yourself* was awarded the first prize at the International *Solo-Tanz-Theater Festival* in Stuttgart as well as the critic's prize at the choreographic competition in Hannover. She was nominated for the *Nijinsky Award 2002* in the category best dancer in Monte Carlo. Fiona has performed as a dancer on many tours worldwide. She looks back on many years of teaching experience in vocational dance education. Her main subjects are improvisation, contemporary dance and choreography.

Filine Volkmann (Germany)



Filine Volkmann graduated at the Contemporary Dance School Hamburg in 2010. During her education she took part in pieces from the *Sticky Trace Company*, *Tanztheater k13* and the Musical *Showboat*. In March 2011 Filine organised the festival *Faces* for young choreographers where she premiered her choreography *Parallelwelten*. She joined the dance Company *T.R.A.S.H* from the Netherlands in June 2011 as a performer and went with them on tour. In 2012 she choreographed and performed three dance pieces which premiered in Hamburg. Filine has appeared in different music videos, commercials, fashion shows and dance shows. Currently she is working as a teacher, background dancer and as a performer in different projects based in Hamburg and studies Social economy.

Teresa Hoffmann (Germany)



Teresa Hoffmann lives and studies Performance Studies in Hamburg. Prior to this she graduated in Psychology with a focus on embodiment and mimicry and the subtle kinds of interactions between humans and the significance of bodily resonances for cognitive processes. All the while she continued intensively her training in contemporary dance, classical and modern ballet, improvisation and choreography. From 2009 to 2013 she has been member of the ensemble “Lisa Kuttner” and founded together with three singers and another dancer the performance collective “Why kneel” in 2012.

Valérie Kommer (Germany)



Valérie started studying dance at the Germany *Akademie des Tanzes Mannheim*. After short university Studies in Cultural Science and Psychologie at the *Humboldt University of Berlin* she began her B.A degree at the *Hoogeschool van de Kunsten Arnhem*, which she completed in 2008. A three months exchange to the *Iceland Academy of Arts* in Reykjavik (2007) broadened her cultural view on dance and dance development. During her studies she could work with choreographers as Tony Vezich, Neel Verdoorn, Jean Yasko and Phillip Taylor.

www.valeriekommer.com

Nora Elberfeld (Germany)



Nora Elberfeld works as an independent maker, performer and dance teacher. She graduated in Contemporary Dance (B.A.) in 2008 at the Anton Bruckner University in Linz (Austria) and in Performance Studies (M.A.) in 2012 at the University of Hamburg. Her work has been shown in Portugal (c.e.m., *corpodehoje*), Austria (*floating bodies*, Hafenhalle Linz 09) and Sweden (*Spring Forward*). As a performer she has worked with Tanzatelier Wien, Rose Breuss, Jianan Qu, Willi Dorner, Ursina Tossi and Regina Rossi amongst others. She is also teaching

contemporary dance, improvisation and composition and has initiated performance projects for male prisoners, girls with eating disorders, adolescents and educators.

www.urbanoludens.wordpress.com

Heilke Bruns (Germany)



Heilke Bruns is practitioner of Body-Mind Centering® (BMC). She has been teaching BMC, contact improvisation and dance since 1995 and has worked on a research project about contact improvisation. She published the book "At the beginning there was touch". She is university lecturer at the Academy of Music and Performing Arts in Frankfurt, at the Academy of Music and Performing Arts in Hamburg as well as at the Landesmusikakademie.

www.heilke-bruns.de

DanceKiosk-Hamburg Organisations UG

Angela Guerreiro

Artistic direction and project management

Marktstr. 111

20357 Hamburg

Mobil +49/179/979 68 95

Email: direction@dancekiosk-hamburg.de

Further Information: www.dancekiosk-hamburg.de

DanceKiosk thanks Heidrun Kremer, Cornelia Kutter, Barbara Nestler, Perdita Schlieter, Mila Tishchenko, Françoise Hüsches, Kerstin Klett, Nicole Menke, Janina Kriszto und Madeleine Weiss (Chor der Hochschule für bildende Künste Hamburg - HFBK); Thomas Kühn, Stephan Mittmann und Alisha Barß (Technik Hamburger Sprechwerk); Rüdiger Schlünzen, Torsten Diehl, Dr. Fred Eckhard und Erika Klütz Schule.

DanceKiosk-Hamburg 2014 is funded by the Cultural Department of the Free and Hanseatic City of Hamburg. Supported by the Fundação Calouste Gulbenkian, IDAS NRW – International Dance Artist Service and Cult Promotion e.K.– Agentur für Kulturmarketing. In collaboration with Hamburger Sprechwerk, K3 – Zentrum für Choreographie | Tanzplan Hamburg, Kampnagel Hamburg, Hamburg Kreativ Gesellschaft, Triade - Tanzinitiative Hamburg e.V., and the Dachverband Freier Theaterschaffender Hamburg e.V.

© 2014 DANCEKIOSK-HAMBURG ORGANISATIONS UG