

DanceKiosk-Hamburg 2007



A meeting point for contemporary dance in
Hamburg
5th to the 18th of August 2007

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About the project

With the intention to create a new platform for the free contemporary dance scene, Angela Guerreiro inaugurated DanceKiosk-Hamburg as a pilot project in 2005. Its goals are the strengthening of international networks, as well as interdisciplinary exchange with other art-forms. As a stage for domestic and international contemporary dance, DanceKiosk-Hamburg seeks to establish border defying ways of communication. DanceKiosk-Hamburg presents a selection of differing dance styles by various international choreographers and imparts knowledge of body and soul to young artists. DanceKiosk-Hamburg's educational program consists of workshops and trainings with renowned choreographers. At the festival Kiosk.ShotCuts national and international dance-icons and newcomers present their newest productions.

Over the period of two weeks, the festival Kiosk.ShotCuts presents performances with the topics of space, time, image and sound at Kampnagel Hamburg, Hamburger Sprechwerk, and Kulturhaus 73. Explorations of biographic spaces, memory lanes, dream worlds, and gender boundaries by newcomers and internationally successful and experienced artists will be featured. Inner and outer spaces, private and public rooms, dance and music, fiction, hallucination and reality will interact. Dancers will play with space, movements will be influenced by light, and light will determine movements. One artist searches for the space, dance inhabits within today's society and another one will open up private spaces to the public by dance.

Also this year's DanceKiosk-Hamburg's installation projects/performances are dedicated to the topics of space, body, image and sound landscapes: In Vou a tu casa ("Going to your place"), Rogério Nuno Costa transforms private spaces into stages, everyday objects into theatre props, inhabitants into spectators. An experiment with space of the different kind represents the installation Yep by the Australian Paul Gazzola, in which he links architecture with dance.

Kiosk.Company & guests presents

THE CANDIDATES (working title) by Antje Pfundtner (Germany) and
Filip van Huffel (Belgium)

Premiere: August 5 / Further performances: August 7 and 14
Hamburger Sprechwerk, 8:00 pm

(Ca. 60 Minutes) • Public discussion with the artists on August 7, after the performance.

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Lab 1 - Filip Van Huffel - August 6-8 / 1.00-4.00 pm / Kampnagel Probebühne K4



“The Candidates” will treat two different issues, issues that will get raised during the process of its own production: the idea of talent and the question of interpretation. Each choreographer picks his/her dancer in an audition. In this audition, as in any other audition, the choreographers look for the appropriate performers for their pieces. But how do we define the appropriateness of a dancer? And what about the categories that come up within this context like, for example, talent, skills, and personality? Many attempts have been made to define these categories – and invariably failed due to their subjectivity.

In that sense “The candidates” are creating “something” that pretends to be a superstar, using an alternative economy which is based on the sharing of experience, talent, skill, and personality.

“The Candidates” is a production by the Kiosk.Company in cooperation with DanceKiosk-Hamburg, supported by the Kulturbehörde der Freien und Hansestadt Hamburg, the Hamburgische Kulturstiftung, and Fonds Darstellende Künste e.V.

Dance in Hamburg presents

KRIEGS III & KRIEGS IV by Tünde Pasdach (GERMANY)

August 9 / 8.00 pm / Hamburger Sprechwerk
(20 + 15 Minutes) • Public discussion with the artists of the evening, after the performances.



“Wars” deals with the space in our head, with psychic situations of the extreme. In ‘Wars’ coercion and isolation act as extensive, as well as restrictive forces, driving, as well as blocking the human being at the same time. In this sense of contrary psychic movements, a complementary rhythmic composition, concise modules, and elaborate choreographies for the hands characterize the performance. For DanceKiosk 2007, two completely new variations have been rehearsed.

Tünde Pasdach got her degree in dance and pedagogy – main focus on Laban-technique and improvisation – at the Lola-Rogge-School in Hamburg, in 1998. The same year she went to Milan to study Pilates and spiral-dynamics. From 1999 to 2005 she worked closely with the Hamburg company Koinzi-Dance. In 2003 Pasdach founded the pasdach.studio, a training-lab, and pasdach.company for contemporary dance and performance. Through the composition of movement and dance she portrays physical, mental, as well as psychic situations of the extreme. Every movement, every sound, and every object gets tested for its faculty to prove itself in the sense of a poetic thought. This mode of operation leads to the constant transformation of the material. Likewise, Pasdach’s performances should be understood as intermediate stages, rather than completed works. The choreographed movement becomes origin of sound and illustration of image, the composed sound becomes figuration and performance.

www.pasdach.com

Bernd Schultheis composes for pasdach.company since 2003 and produced music and sound for the company’s following productions: sans regard (2003), 3plus (2004), Rose’s Rage (2004), ULF (2005), kriegs (2006), deutschen (2006), Rocaille (2006).

Dance in Hamburg presents

HOT (work in progress) by Eugénie Rebetez (Switzerland) AND Dani Brown (USA)

August 9 / 8.00 pm / Hamburger Sprechwerk

(12 Minutes) • Public discussion with the artists of the evening, after the performances.



The solo performance "Hot" looks at female gender roles and the concept of femininity. Female images from the last decades and of different western cultures are at the centre of this performance. Stereotypical images and media treatments of the housewife to the femme fatale get inspected.

Eugénie Rebetez was born in Geneva/Switzerland in 1984. Hungry for movement and diverse experiences, she emigrated even further north. During her 3 year education at ArteZ Arnhem (NL) in the Dance/Making department, her interests were primarily nourished by the work, reflection and information garnered through exchange with her international colleagues. She started developing her own work, searching for consistency and poetry in her dance. After graduating, she spent the summer of 2005 in Vienna as part of the Dance Web Scholarship Program.

Danielle Brown was born and raised in Rochester, NY. She completed her freshman and sophomore years at Virginia Commonwealth University in Richmond, VA, in the department of Dance and Choreography, and then became a guest artist with the Zen Monkey Project. In Europe she continued her studies of dance at the College of Art in Arnhem, NL. In the last year Danielle helped to co-found FINGERSIX, a network of six young choreographers. She is currently busy establishing herself as a resident artist in Hamburg with the post production of the video-project A Fly on Four Different Walls (co-directed with partner Marta Navaridas), and the pre-production of Strange Light due to Premier at Kampnagel Theatre Hamburg in spring 2008.

www.fingersix.com

Dance in Hamburg presents

FUMINSHO by Ursina Tossi

August 9 / 8.00 pm / Hamburger Sprechwerk

(ca. 45 Minutes) • Public discussion with the artists of the evening, after the performances.



The performance "Fuminsho" takes us on a journey to the inside, into the human consciousness and unconscious, into states between wake and dream. Who does not know the sleepless nights and tired days? When one wakes at night, time just seems to wear away so slow, causing endless pain, but also providing the gift of time. In his dreams the human being enters the unconscious, enters worlds, which sometimes remain hidden when fully aware and awake.

Ursina Tossi, born 1973 in Heidelberg, studied classical ballet, modern dance and jazz at the Ballettinstitut Rheinland-Pfalz, with Virgil Paleru in Ludwigshafen and philosophy at the University of Mannheim. After performing in Mannheim and Ludwigshafen, among others as member of the New Dance Company under the direction of Aki Kato, she attended an advanced training as performer in Hamburg with Heidrun Vielhauer and Rotraut de Neve. 2004 she started in Hamburg together with the dancer and choreographer Tamaki Serizawa the dance company „Tamaki und Ich“, since 2006 „Tossi-Company“. She developed following dancetheatre plays and performances: „Ich störe und ich werde stören“, „Tanztekst“, „Insomnia“, „Regen-eine Tanzreportage“ (sponsored by the Hamburger Kulturbehörde) and in collaboration with Paul Estabrook „Fat Crack-anything goes“, eine real time composition. She also choreographed and directed Isabel Navarros dance and theatre play „World-Slum-Love“ (sponsored by the Hamburger Kulturbehörde). „Fuminscho“ had its premiere at the Hamburger Sprechwerk on May 9, 2007.

www.tossi-company.de

Fuminsho is a no budget production, supported by Tanzfabrik Hamburg, CDSH (Contemporary Dance School Hamburg) and Sprechwerk.

A BODY WITHIN by Sabine Glenz

August 10 and 11 / 8:00 pm / Kampnagel (K2)
(ca. 60 Minutes) • Public discussion with the artists of the evening on August 10th,
after the performances (K1)



Based on a seven-minute-long video sequence that Sabine Glenz shot in a hotel room in a foreign country in the spring of 2002, this solo piece explores the protective mechanisms that a person has acquired. On the one hand, there are husks and coatings; on the other hand, there are the exposure and vulnerability that one inevitably experiences when one opens oneself to other people and situations, thus allowing them access to what lies hidden within oneself.

Sabine Glenz began her education in classical dance at the John-Cranko-School at Stuttgart. Since the 1980s she has been studying the techniques of Graham, Limon and Cranko in Munich and developed her own productions as part of the DANCE ENGERGY group. Apart from a long-lasting and intensive collaboration with Micha Purucker she also took part in productions of Hans Kresnik (D), Randy Warsaw (USA), Ginette Laurin (CAN), Felix Ruckert (D) and Lynda Gaudrea (CAN). "I Saw What I Thought I Should See" premiered in 2004, followed by "a body within" in 2006. In May 2007 will succeed her latest production "a study for two figures."

"A body within" is supported by the Kulturreferat der Landeshauptstadt München, Fonds Darstellende Künste e.V. and Bayerischen Landesverband für zeitgenössischen Tanz funded by the ministry of science, research and arts of Bavaria.

Dance in Hamburg presents

SOHNEMÄNNER by Jungs DanceCompany (Germany)

August 10 and 11 / 9:30 pm / Kampnagel (K1)

(ca. 60 Minutes) • Public discussion with the artists of the evening on August 10th, after the performances (K1).



The relationship between fathers and sons, its potential for conflict, the son's fight for acknowledgement, and the difficult transition to adulthood are returning topics in literature and film as, for example, in Franz Kafka's Letter to the Father, or Thomas Vinterberg's The Celebration.

In a composition of dance performance and video projection, "Juniors" opens up a psychological, autobiographic space about parent/child relationships, about searches for identity, about the coming of age within a youth-crazed society, and, last but not least, about male self definition in a world of self-confident, independent women. Taking dance as a tool, two long ago grown-up "boys" feel out the roots of their manliness, and their social conditioning, as sons.

Sönke Christian Herm got his education in theater-dance and dance- pedagogy at the Erika Klütz Schule in Hamburg. He then continued his studies with modern dance at the Hoogeschool voor Muziek en Theater in Rotterdam. Since 2001 Herm is technical director, director, and actor at Hamburg's Lichthof.

Philipp van der Heijden got his dance education at the Erika Klütz Schule in Hamburg. Since 2004 he works as a musician and dancer for different free productions and teaches workshops in dance. The production of "Juniors" was inspired by the birth of his daughter, in 2006.

A CO-PRODUCTION OF LICHTHOF AND JUNGS DANCECOMPANY HAMBURG

Dance in Hamburg presents

catch22soloA by Victoria Hauke (Germany)

August 16 / 8:00 pm / Hamburger Sprechwerk

(55 Minutes) • Public discussion with the artists of the evening after the performances.



A classical case of Catch 22 would be a predicament, the question of who was there first – the hen, or the egg. In 1961, the American writer Joseph Heller published a novel under the same title, hereby ushering in the international spreading of that continental saying. The saying, as well as the novel itself, inspired Victoria Hauke to the creation of a dance performance. Central topic of the novel is the principle of the causal chain: The effect itself is cause of the incident. Victoria Hauke approaches the chain of incidents and their consequences through dance. Caught in-between the desire for limitless sensuality and a parallel necessity for definition of structures and follow of directions, the choreographer dances herself into a delirious, infinite loop. "Catch 22 soloA" is the first part of an evening-filling duo "catch22" with Olaf Reinecke and will have its premiere in May 2007, in Hamburg.

Victoria Hauke, after her formation and subsequent degree in Contemporary Dance at the Martha Graham School of Contemporary Dance, New York, Victoria Hauke worked with choreographers and directors in the US, Europe, and China. Since 1992, she works as an independent choreographer and dancer in Hamburg and has developed more than 35 choreographies and projects. During the last years she has collaborated with different visual artists and has integrated her projects into the visual art context.

www.victoriahauke.de

Dance in Hamburg presents

Ich und das (work in progress) by Isabella Lebioda (Germany)

August 16 / 8:00 pm / Hamburger Sprechwerk

(55 Minutes) • Public discussion with the artists of the evening after the performances.



“Ich und Das” deals with the concept of family and its impact on our life. So-called patchwork-families increasingly replace traditional family structures. Friends, colleagues and acquaintances substitute the classical family.

Together with her dance partner Anika Will, Isabella Lebioda looks for answers to questions that could not possibly be more afflicted with emotions. Making use of dance, film, music and language, they interlace experiences, aspirations, and anguish against the backdrop of the family to the piece “Ich und Das”

Isabella Lebioda was born 1981 in Hamburg. Her professional education started at the Stage School of Music, Dance and Drama (Hamburg). In the Year 2001 she changed to the Contemporary Dance School Hamburg and graduated successfully in “Zeitgenössischem Bühnentanz” in summer 2004. After her graduation she educated herself in several Improvisation and Choreography workshops under the direction of Jochen Roller, Isabelle Schad and Angela Guerreiro. She participated in dance productions directed by Gisela Müller, Tomislav Jelicic and Angela Guerreiro. At several dancing schools in Hamburg Lebioda is teaching classes in ballet, hip hop, modern and pilates. In social institutions and schools she masters dance projects and workshops for children and teenager.

Anika Will was born in 1980 in Hamburg. She studies Physiotherapy at the MFN Berufsfachschule (full-time vocational school) in Hamburg in 2000 and attends a six-month internship at the Evangelistic Foundation Alsterdorf. From 2001 to 2004 she accomplishes the Contemporary Dance School Hamburg. She has worked with the choreographers Angela Guerreiro, Lesme Grenot und Licoln Tae and since 2006 she is a dance teacher for at the Volkshochschule (adult education center) and directs several dance projects in Hamburger Schools.

WOMAN AND MEMORY by Rosemary Butcher (England)

August 17 and 18 / 8:00 pm / Kampnagel (K2)

(ca. 75 Minutes) • Public discussion with the artists on August 17th, after the performances

(K1)

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LAB 5-Elena Giannotti (Rosemary Butcher Company) / August 14–16 / 1.00–4.00 pm /
Kampnagel (Studio 6c)



photo: Oskar Henn

Rosemary Butcher's work is an absorbing response to conceptual art and the treatment of space. In her intriguing triptych of performances and video work, Butcher continues to investigate the relationship between dance movement and image through a combination of performance, film and site-specific installation.

Rosemary Butcher has been a consistently radical and innovative choreographer. Profoundly influenced by her time in New York – where she encountered the work of the Judson Church Movement at its peak – she became a seminal figure to British dance with her ground-breaking concert at London's Serpentine Gallery in 1976, which brought her response to the movement's ideas back across the Atlantic. With her determination to remain an independent artist, her use of cross-arts collaborations throughout the choreographic process, and her frequent choice of non-theatrical spaces for the presentation of her work, she has profoundly influenced the direction of British contemporary dance. Her works have been received with great critical acclaim, in this country and abroad. Her solo *Hidden Voices* was nominated for the Place Prize in 2004. In 2005, she published a series of essays on her work, co-written with Susan Melrose and entitled *Rosemary Butcher: Choreography, Collisions and Collaborations* (Middlesex University Press).

"Woman and Memory" is a production of JOINT ADVENTURES (Munich) in co-production with the Rosemary Butcher Company (London), Dance Umbrella (London) and Tate Modern (London), with the support of the School of Arts, Middlesex University, the Art and Humanities Research Council and the British Council. "Hidden Voices" was created with the support of The Place Prize for dance sponsored by Bloomberg. "Vanishing Point" was produced within Capture through an annual commissioning scheme funded by Arts Council England (ACE) and produced for ACE by Portland Green.

Verdeckte Ermittlung by Martin Nachbar (Germany)

August 17 and 18 / 8:00 pm / Kampnagel (K2)

(ca. 75 Minutes) • Public discussion with the artists on August 17th, after the performances
(K1)

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LAB 4 - August 13-15 / 1.00-4.00 pm / Kampnagel - Studio K4



photo: Pietro Gatti Lafranconi

In "Covert Investigation", Martin Nachbar applies forensic methods in order to examine the remains of dance, once it has taken place: Who dances what on this stage, which is always also a scene of crime? Inspired by the character Stephan Derrick of the German police series Derrick, and even more so by its actor Horst Tappert, Nachbar consciously mystifies the relationship between him and himself, and Nachbar asks Nachbar what he is, does, and whom he represents. Traces are left behind and wiped away. Findings are made and interrogations take place. Martin Nachbar gets caught in a web of contradictions and, eventually, finds himself guilty.

Martin Nachbar is a dancer and choreographer and lives in Berlin. Occasionally he writes for several different dance and theater magazines. He received his training at the School for New Dance Development (Amsterdam), P.A.R.T.S. (Brussels), and in New York. Nachbar has collaborated with Les Ballets C. de la B. and Vera Mantero, shared works with Thomas Plischke and Jochen Roller, and cooperated with composer Benjamin Schweitzer, dramaturge Jeroen Peeters, and visual artist Paul Hendrikse. He received several grants and prizes, among others the first Choreography Award Ludwigshafen 2006. His pieces tour internationally. His newest project „Repeater“, a dance piece with his father, will premiere in fall 2007.

A Martin Nachbar production, funded by the Berlin Senate of Science and Culture and by the Fonds Darstellende Künste e.V. In Cooperation with Hebbel-am-Ufer Berlin and the support of Mime Centre Berlin. With thanks to „tanz made in Berlin“.

Kiosk.Installation 1

VOU A TUA CASA (I am coming to your place)
by Rogério Nuno Costa

August 11 and 12 / 3.00, 6.00, 9:00 pm / Kampnagel (K2)
Performances in Hamburger Wohnungen

Reservierungen unter: booking@dancekiosk-hamburg.de
Telefon: (0) 40 / 23 84 22 94 Fax: (0) 40 / 23 84 22 95

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Lab 2: August 8 -10 / 1.00-4.00 pm / Kampnagel Probebühne 4. Stock



A theatrical trilogy in the form of a course-map: point 'a' is your house, point 'c' is mine, point 'b' is that impossible location, where I am caught by you in the middle. This workshop is based on theoretical methodology. Participants shall be provided with the opportunity to get to know more about the project "Going to your Place". Images, texts, criticisms, artists' reflections, and the collection of interdisciplinary material which is now being compiled in a catalogue and video-documentary (coming out June 2007), will be on use. In the end, each participant will be invited to re-create his own artistic intervention, based on the theories that can be found in the document "Dogma 2005", at the following site:

www.dogma05.blogspot.com

Rogério Nuno Costa after his studies of communication sciences and art history, the Portuguese artist has worked in the areas of dance, theatre and performance. He danced in several companies as the Companhia de Teatro Sensurround. Aside from his acting as dancer and choreographer, he has staged and written several pieces for theatre, dance and improvisation-performance. At the moment he develops the project FUI and prepares a video-documentation of his trilogy Vou a tu casa, a continuously shifting performance in private homes and public places.

Kiosk.Installation 2

Yep / Video Playback von Paul Gazzola

August 16 / 8:30-12.30 pm / Kulturhaus 73 (Saal)

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Lab 3 - August 13 -14 / 1.00-4.00 pm / Kulturhaus 73 Studio



YEP is a choreographic game for two dancers utilizing a phrase of 120 movements and variable starting points. Over a nominated duration ie between 1 - 4 hours they aim to start sections of the phrase at the same time without any prior agreement. A sound score starts and stops in relation to their cues. 8 video cameras record the event and reinterpret the action through varied delays of playback projected onto a screen outside the room.

Paul Gazzola Born in Australia and lives in Berlin since 1994. His interdisciplinary practice of over 17 years operates at the interface of art, architecture, performance, theory and curating, utilizing a multiplicity of strategies for the production of performances, choreographies, and multi-media installations for stages, galleries. Originally trained as a carpenter, he has a B.A. in Performance (dance), works as a Feldenkrais practitioner, and in 2004 commenced studies in architecture. The culmination of his varied inquiries, each exploring the connection/intervention between the body and the built form provide a unique platform of knowledge in his working life. He has taught on a variety of projects for Elettra de Salvo, Eszter Salamon, Xavier Le Roy, Les Ballets C de la B, Sasha Waltz & Guests, at the Internationale Tanzwochen in Münster, Tanz im August, Berlin and for the 06 summer academy in Mousonturm, Frankfurt.

Paul's recent work includes: an Asialink Artist in Residence at Future University, Hakodate, Japan researching into the areas of artificial intelligence, multi-agent systems and evolutionary robots; the video installation WALK; the performance TWO, which premiered at the Sopheinsaele in May; organising a series of architectural tours/talks for the Tanz in August Festival and his recent appointment as a jury member for the competition design of the new dance house in Berlin.

Kiosk. Performance/Lecture

Bodies rendered visible – on transparency and performativity
in architecture by Paul Gazzola

August 13 / 5.00 pm / Kulturhaus 73



An open forum on the theme of transparency; as a way of structuring/controlling the politics of the look and the gaze, How spaces produce and what sorts of perception are made manifest. Topics include the panopticon, the panorama, the showcase, the window display - inquiries into the relationship between the user and media.

Language: English

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DanceKiosk. Goes Island

An expedition to pop cultural patterns of identity

Premiere on August 11 / 4:00 pm / Hamburg/Wilhelmsburg

Further performances: August 12, 15 and 16 / 7:00 pm

Bus Trip departure from Bus stop Landungsbrücken



The sightseeing-performance presents 3 labs with young migrants under the direction of Angela Guerreiro/Claude Jansen, David Chotjewitz/Katharina Oberlik and Johnny Lloyd as an expedition in the topography of Hamburg/Wilhelmsburg.

Concept, Artistic and Project management:

arts and credits - Agnieszka Harmanci and Anja Quickert

Direction:

David Chotjewitz, Angela Guerreiro, Claude Jansen, Johnny Lloyd and Katharina Oberlik

Performers:

Newroz Dogan, Astrid Schimke, Daniela Santana, Sussan Sakhi, Ronja Weiß, Nurgül Caliskan, Cüneyt Cinar, Gagla Nergiz, Betül Acar, Doreen Ansong, Tracy Dohrmann, Dilan Durukalp, Latoya Manu, Natan Gülsen, Angela Pauels, Melanie Weiße, Rita Schwägermann, Claudia Yeboah, Samantha Füllgraf, Sheila Addae, Mihrican Erten and Mihriban Erten.

Technical director:

Cristian Henning

Assistance:

Daniela Börger, Hasmik Episkoposian, Isabella Lebioda

Graphic and design:

arts and credits, Bernhard Moosbauer

A project from arts and credits sponsored by IBA Kunst & Kultur Sommer 2007. In collaboration with DanceKiosk-Hamburg, Gesamtschule Wilhelmsburg, K3 – Zentrum für Choreographie Tanzplan Deutschland, IMIR-Institut für Migration und Rassismusforschung and youth clubs in Wilhelmsburg. With the support from the Thalia Theater, Hamburg, the Hamburger Hummelbahn Betriebsges. mbH – Stadtrundfahrt in Hamburg: Die Roten Doppeldecker, the LMT Rental & Production GmbH, the Box-Camp WSV 93 and the Marktkauf SB-Warenhaus, Hamburg Wilhelmsburg

Further Information under: www.iba-hamburg.de / www.artsandcredits.com

Program survey

KIOSK.SHOTCUTS

Kiosk.Company & guests present

- THE CANDIDATES (working title)

by Antje Pfundtner (Germany) and Filip Van Huffel (Belgium)

PREMIERE on August 5 / 8:00 pm / Hamburger Sprechwerk

Further performances: August 7 and 14 / 8:00 pm / Hamburger Sprechwerk

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Dance in Hamburg

August 9 / 8:00 pm / Hamburger Sprechwerk

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- FUMINSHO by Ursina Tossi (Germany)

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•A BODY WITHIN by Sabine Glenz (Germany)

August 10 and 11 / 8:00 pm / Kampnagel (K2)

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•SOHNEMÄNNER by the jungsDanceCompany (Germany)

August 10 and 11 / 9:30 pm / Kampnagel (K1)

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Dance in Hamburg

August 16 / 8:00 pm / Hamburger Sprechwerk

- catch22soloA by Victoria Hauke (Germany)
- ICH UND DAS (work in progress) by Isabella Lebioda (Germany)

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•WOMAN AND MEMORY by Rosemary Butcher (England)

August 17 and 18 / 8:00 pm / Kampnagel (K2)

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•VERDECKTE ERMITTLUNG by Martin Nachbar (Germany)

August 17 and 18 / 9:30 pm / Kampnagel (K1)

INSTALLATIONS

- VOU A TUA CASA (Going to your place) by Rogério Nuno Costa (Portugal)

August 11 and 12 / 3:00 pm, 6:00 pm and 9:00 pm / flats in Hamburg

- YEP/VIDEO PLAYBACK

by Paul Gazzola (Australia) and Daniel Kötter (Germany)

August 16 / 8:30 pm to 00:30 pm / Kulturhaus 73 - Saal

LECTURE-PERFORMANCE

- BODIES RENDERED VISIBLE - on transparency and performativity in architecture by Paul Gazzola

August 13 / 5:00 pm / Kulturhaus 73 - Saal

DANCEKIOSK. GOES ISLAND

- AN EXPEDITION TO POPCULTURAL PATTERNS OF IDENTITY a project by arts and credits

Directed by Angela Guerreiro/Claude Jansen, David Chotjewitz/Katharina Oberlik and Johnny Lloyd

PREMIERE on August 11 / 4:00 pm / Hamburg/Wilhelmsburg

Further performances: August 12, 15 and 16 August / 7:00 pm / Hamburg/Wilhelmsburg

EDUCATIONAL PROGRAM 07

•OPEN CLASS

JOHNNY LLOYD (USA) / HIP HOP

August 6-10 / 10:00-12:00 am / Kampnagel (Studio K4)

•PROFESSIONAL TRAINING

FIONA GORDON (England) / CONTEMPORARY

August 13-17 / 10:00-12:00 am / Kampnagel (Studio K4)

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•LAB 1: FILIP VAN HUFFEL (Belgium)

August 6-8 / 1:00-4:00 pm / Kampnagel (Studio K4)

•LAB 2: ROGÉRIO NUNO COSTA (Portugal) – VOU A TUA CASA (Going to your place)

August 8-10 / 1:00-4:00 pm / Kampnagel (Studio 4th Floor)

•LAB 3: PAUL GAZZOLA (Australia)

August 13-14 / 1:00-4:00 pm / Kulturhaus 73 (Studio Saal)

•LAB 4: MARTIN NACHBAR (Germany)

August 13-15 / 1:00-4:00 pm / Kampnagel (Studio K4)

•LAB 5: ELENA GIANNOTTI (Italy) - Rosemary Butcher Company

August 14-16 / 1:00-4:00 pm / Kampnagel (Studio 6c)

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DanceKiosk-Hamburg is supported by: Kulturbehörde der Freien und Hansestadt Hamburg, Fonds Darstellende Künste e. V., Hamburgische Kulturstiftung, NATIONALE PERFORMANCE NETZ aus Mitteln des Tanzplans Deutschland der Kulturstiftung des Bundes and IBA Kunst & Kultur Sommer 2007.

In cooperation with: Kampnagel Hamburg, K3 – Zentrum für Choreographie / Tanzplan Hamburg, Theater Hamburger Sprechwerk, Kulturhaus 73, Tanzinitiative Hamburg e. V., Schauspiel Studio Frese, LICHTHOF and arts and credits.

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Further information

[http:// www.dancekiosk-hamburg.de](http://www.dancekiosk-hamburg.de)

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Tickets

KAMPNAGEL

Regular 15,- € / reduced* 10,- € / on request** 8,- €
Spezial-Ticket*** for two performances at the same evening:
normal • regular 25,- € / ermäßigt • reduced 18,- €

Tickets available at advanced booking offices, at the TicketOnline Booking Center (phone 01805 / 44 70 111 – € 0,14 / min.), at www.ticketonline.de and from one hour before the performance at the Kampnagel box office.



HAMBURGER SPRECHWERK

regular 12,- € / reduced* 10,- € / on request** 8,- €

Reservations: theaterkarten@hamburgersprechwerk.de / phone (0) 40 / 24 42 39 30 / fax (0) 40 / 41 00 66 19

Tickets available at Kartenhaus, Tickethotline 01805 / 969 00 00 (€ 0,12 / min.), at www.kartenhaus.de, all associated box offices and from one hour before the performance at the Sprechwerk box office.



KULTURHAUS 73

Tickets at box office:
regular 10,- € / reduced* 8,- € / on request** 6,- €

Reservierungen unter • reservations:
booking@dancekiosk-hamburg.de / Telefon • phone (0) 40 / 23 84 22 94 / Fax • fax (0) 40 / 23 84 22 95



KIOSK.INSTALLATION – ROGÉRIO NUNO COSTA

Per performance 100,- € / maximum of 5 spectators
Reservations: booking@dancekiosk-hamburg.de / Phone (0) 40 / 23 84 22 94 / Fax • fax (0) 40 / 23 84 22 95



DANCEKIOSK. GOES ISLAND

Reservations: booking@dancekiosk-hamburg.de / Phone (0) 40 / 23 84 22 94 / Fax • fax (0) 40 / 23 84 22 95



* Reduced tickets available for students, apprentices, workers on military service and alternative civilian service, unemployed, welfare recipients and severely handicapped persons.

** Reduced tickets available on request for theater professionals and staff.

*** Specialtickets only available at the box office.



Patrons & Partner



Kiosk.Team

ANGELA GUERREIRO
(Artistic Direction & Project Management)



Angela Guerreiro was born in Lisbon in 1965 and lives in Hamburg since 1994. She was trained in classical dance and studied at the Superior Dance School, Lisbon, and at the Center of New Dance Development, Arnhem. From 1994-2003 she created eight full-length pieces at Kampnagel, which have been invited to international dance- and theatre festivals. Aside from her own productions, Angela Guerreiro has worked for several dance, theater, and music productions, like Jochen Roller, Show Case Beat le Mot and Hajusum, and teaches and taught at several dance and theater schools. Her interest has shifted from the exclusivity of performance and choreography, to the production of dance festivals, and she has started her work as a curator with the project DanceKiosk-Hamburg, which had its first edition in 2005. Her last two solos Exposure (2003), and MemoryPlay, a pirate copy (2005), both premiered at the Hamburger Botschaft, Hamburg. At the moment, Angela Guerreiro prepares DanceKiosk-Hamburg 2007, the festival's 3rd edition, two new productions for DanceKiosk.Company, and furthermore develops a future project in cooperation with three African countries.

www.angelaquerreiro.de

KATRIN NISSEL
(Press & Public Relations)



Born in Regensburg, Katrin Nissel studied Portuguese philology, modern German literature and philosophy (Master of Arts) in Hamburg, Lisbon, and Rio de Janeiro. Since 1999, she translates and writes about German and Brazilian literature, and cultural-studies related topics. A DAAD scholarship brought her to the lectorate of culture at the University of Belo Horizonte (Brazil). In the domains of cultural management and public relations of the project Poetry&Music – Brazilian Sounds, she facilitated the exchange between German and Brazilian composers, writers, and visual artists. Since May 2005, she does project management and public relations for DanceKiosk-Hamburg.

AGNIESZKA HARMANCI
(Production & Finance)



Born in Poland, Agnieszka Harmanci got her degree in German studies (Master of Arts), to then become a certified cultural manager with extensive experience in the fields of interdisciplinary projects and cross-cultural communication. Since the year 2000, she lives in Hamburg and has done event-management, public and press relations, and fundraising for commercial enterprises, as well as cultural and social institutions. Together with Anja Quickert, her partner in Berlin, she directs the agency 'arts and credits' since January 2006. Attempting to bridge the distance between Hamburg and Berlin, 'arts and credits' concentrates its work on the domains of visual arts and dance theatre.

CECÍLIA AMADO
(Project Management Assistance)



Cecília Amado was born in Brazil, studied acting in Porto Alegre, São Paulo and New York, and did her M.A. in German Language and Literature at Hamburg University, Germany. Between 1990 and 2002 she acted in, and staged, several productions of her own company Teatro Imediato in Brazil and Germany. In the year 2000, she managed the press department of the Brazilian Academy of Literature (ABL), and since 2002 acts as spokeswoman for different theater and dance projects (DanceKiosk Hamburg), exhibitions (Gropius Haus), and culture and theater festivals (Eigenarten, 150 made in Hamburg).

VERONIKA GRIGKAR
(Graphic-Design)

Since her studies at the academy for publicity in Vienna at the college for graphic-design, she is a born Viennese free-lancer for several different cultural projects, like f.e. the Jewish Museum in Berlin, the Edition Körber foundation, and Photonica. She lives in Hamburg since 2001.

www.grigkar.de

ISABELLA LEBIODA
(Production Assistance)

Born in Hamburg, in 1981, Isabella Lebioda's professional education started at the Stage School of Music, Dance and Drama (Hamburg). In 2001, she switched to the Contemporary Dance School Hamburg and graduated in summer 2004. During her studies she worked with different choreographers and dancers like Franko Squalici, Fiona Gordon, Stacy Denham, Anne Rudelbach and Rica Blunck. After her graduation she attended several workshops for improvisation and choreography by Jochen Roller, Isabelle Schad, and Angela Guerreiro. She participated in dance productions by Gisela Müller, Tomislav Jelacic, and Angela Guerreiro. She now teaches classes in ballet, Hip-Hop, modern dance, and Pilates at several dancing schools in Hamburg, and furthermore directs dance projects and workshops for children and teenagers in social institutions and schools.

Contact

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Further information

[http:// www.dancekiosk-hamburg.de](http://www.dancekiosk-hamburg.de)

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