

## **PRESS 2007**

DanceKiosk is on the march. It is turning to be a very important meeting point for the dance community. It takes place at Kampnagel, shows Paul Gazzola's video-installation in Haus 73 as well as the "visit-performances" of the Portuguese choreographer Rogério Nuno Costa in three private flats in Hamburg.

**Hamburger Abendblatt, August 19th, 2007**

There was at the theater Hamburger Sprechwerk by tradition various performances. The Kiosk-production "Die Kandidaten" was successful and sold out. Victoria Hauke's "catch22soloA" succeeded as experiment with visual arts, dance and text.

**Hamburger Abendblatt, August 18th, 2007**

At Kampnagel Sabine Glenz fascinated with her solo "A body within", a piece which remembers Lucinda Child's minimalist endless looping. Guest dancers are a central point for the artistic exchange in the Kiosk conception. The last performances are also highlights: the remarkable solo of the British Rosemary Butcher and the Berliner Martin Nachbar.

**Hamburger Abendblatt, August 18th, 2007**

The search for space and sound landscapes with the own body: this is the goal of the dancer and choreographer Sabine Glenz. With extreme body control and technical perfection she draw rigid lines through the space.

**Hamburg Theater, August 12th, 2007**

The Festival DanceKiosk see itself as a platform for dancers in Hamburg, from both young and old generation. Eugenie Rebetz provided a short but very comedic bright spot with her solo performance "Hot". In order to be the chaste goddess Casta and a real live wire she used her exuberant body and leaved no stone unturned. She also trained "bottonshakes" and sexy hair pep and rapt brisk against the Callas. Everything highly comic and self-depreciating.

**Hamburger Abendblatt, August 11th, 2007**

The JungsDanceCompany reports in the piece "Sohnemänner" about what means to be son and man at the same time. A very interesting and insightful performance, which wows through its professionalism, choreographically conception and the charm of both dancers who are on the stage without make-up, open and direct in front of their audience.

**Hamburg Theater, August 10th, 2007**

The Street band under the direction of Sven Kacirek affords (in the performance "Kandidaten") the perfect harmonized live music. Its electronic driving flow is just the right impulse for Filip van Huffel's beautiful floating motion language. An evening rich in contrast. The subject "Kandidaten" was explored from two different angles: in the first performance extreme from the dancing point of view, in the second one in very ironical and funny way. A very diversified evening with a high artistic level.

**Hamburg Theater, August 8th, 2007**

There was seldom such a compact scramble in the theater Hamburger Sprechwerk like in the opening of the 3rd DanceKiosk-Hamburg .

**Hamburger Abendblatt, August 7th, 2007**

The Festival "adventure" itself for the first time uptown at the other side of the river Elbe. "DanceKiosk.goes Island" wants to enthuse the youth of the district Wilhelmsburg about dance and deliberate over the identity question in the multicultural milieu.

**Die Welt, August 7th, 2007**

Elvis, Marilyn Monroe, the boxing "Million Dollar Baby" and other types danced Sunday in the theater Sprechwerk. The small theater busted at the seams on the opening of DanceKiosk, the meeting point for Contemporary Dance. The project initiator Angela Guerreiro organizes 2007 the festival for the third time and demonstrates that there is a living and animate dance community in Hamburg beyond the well-established ballet world. [...] Enthusiastic applause for the successful festival opening.

**Hamburger Morgenpost, August 7th, 2007**

For the first time performed the Kiosk.Company the show "Die Kandidaten" under the direction of two famous choreographers: Antje Pfundtner from Hamburg and Filip van Huffel from Belgium. The composer and percussionist Sven Kacirek has composed the music, arranged a band, which plays live during the show. [...] Multidisciplinary is another concern of the whole platform DanceKiosk-Hamburg.

**Die Welt, August 1st, 2007**

The artistic director Angela Guerreiro demands from the invited artists not just to show their performances but also to speak about their views and methods in workshops – and this not only for dancers- because this exchange between genres and groups, between local and international dancers is a special program and profile of DanceKiosk-Hamburg.

**Hamburger Abendblatt, July 27th, 2007**

The Portuguese author, dancer and actor Rogério Nuno Costa comes per order to your living room. "Vou a tua casa" (I come to your home) is the name of his performance and for one hour he transforms the flats of Hamburg without much effort and extreme changes in a stage for his theatrical interventions.

**Hamburger Abendblatt, July 27th, 2007**

The KioskCompany's young dancers get hot due to a star fever. The choreographer Antje Pfundtner shows glamour icons of past days. [...] With two premieres opens the dance festival under the direction of Angela Guerreiro in the overcrowded theater Hamburger Sprechwerk. The Belgian choreographer Filip van Huffel is responsible for the second performance about the current business with the media's superstar phenomenon. [...] The dancers show personality and excellent dancing quality.

**Die Welt, August 7th, 2007**

Exchange between practice and theory, between the art genres, between the local artists and the invited guests: that is Angela Guerreiro's intention.

[...] She increases annually the propositions and conquer the town: new venues and stages in Hamburg want to join the platform; young migrants take an active part in the project "DanceKiosk. goes island".

**Hamburger Abendblatt, August 2nd, 2007**

Dance open up to people and people to it. They are more interested in it. I observe a change. People speak with us after the shows during the discussions. Festivals in the past just showed the performances. We must give our audiences the opportunity to ask questions. We do not need to explain our work, but we want to speak about our intentions, visions and goals. (Angela Guerreiro, interview)

**Hamburger Abendblatt, July 21st, Juli 2007**